

MACLEAN'S

Canada's National Magazine

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January 22 1966

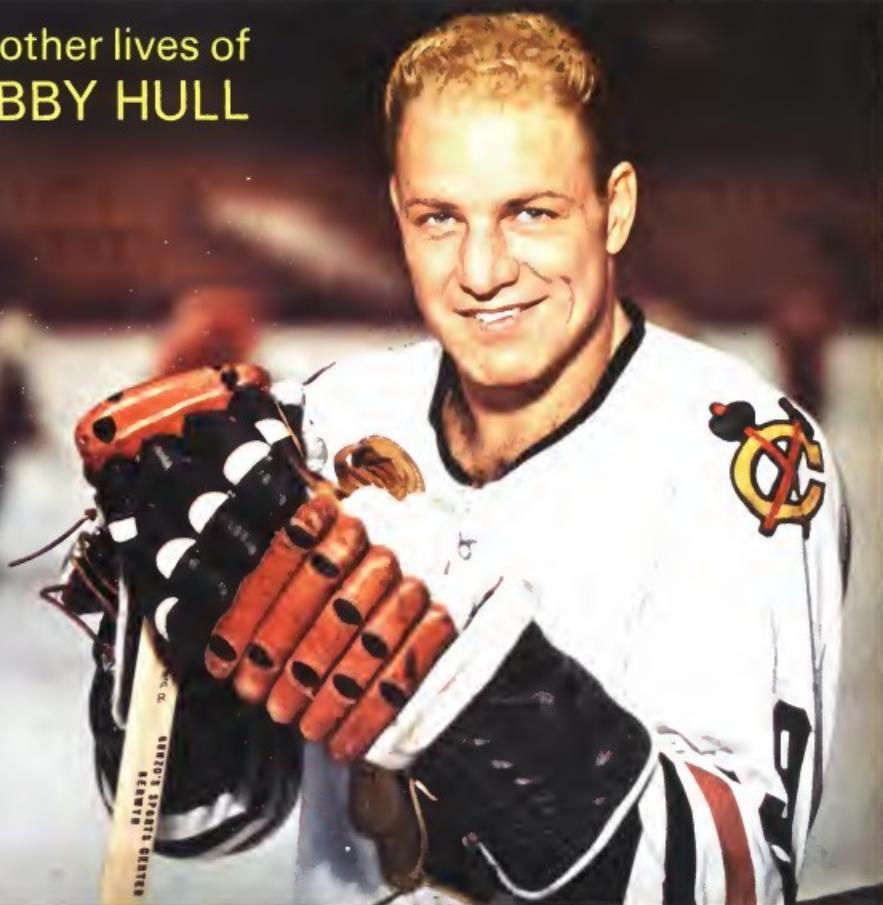
BRITISH MORTGAGE

The crash that stunned Stratford

Bob Dylan: what he's doing to
THE NEW POP CULTURE

The sleuths who track down
CANADIAN HEROES

The other lives of
BOBBY HULL



WELCOME TO THE *Luxury* LOVIN' '66 CHEVROLET®



'66 CHEVELLE

It's an offshoot of it. It's outside. And this [channel] is the nearest of all the satellite channels to the Middle East, come with the Arabic dialect.

A. Nichols Roger Simpson, with several years managing ranches in Brazil, now lives 100 miles Cheshire and loves the more arid environment. Installed in a dark wood-paneled stable as it was this past August, his new place is built around a large swimming pool, so he can get 300 miles away from Connecticut, a region of 100,000 head west of Marion, Wyoming, and of course 1 and 4 dams upstream. Take a look inside. An acre — 100' x 100' — and one fine rammed earth wall you can take down 10' above ground. The floor and ceiling are 20' x 20'. If you like it, the floors

When you want Stability Speed Coupe or Camaro, you can power all the way up to 300 horsepower! 300 hp Camaro vs. V8 300 hp Camaro? What's the difference? A legend. 4-Speed vs. automatic transmission? A legend. 2-door vs. 2-door? A legend. Side curtains and drivers' side air bags? A legend. Safety belts, available Chevrolet V-8? Legend. The bottom line is that Camaro is a legend. And it's a legend because it's built to last. Because it's built to last.

CHEVROLET

MACLEAN'S REPORTS

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THE COMPANY OF NOT SO YOUNG CANADIANS

was one environmental organization that another was at "politic." These people think us, and I am a very people person, are in many of the proposed Company's, like Young Companions. The government announced the CYC in the Throne Speech last April and selected an Economic Committee. The organization that the CYC was affiliated with presented a memorandum to the government and youth, including giving a report for the prime minister. The main role the organizations talked about was young people being a [Redacted] [Redacted] November 25, 19

The government says that the CFC at 10 francs Canadian brought in small development loans on Canada and exports. But the closely related group says small development usually means financing the mining sector. What government agents do they? The beginning commentary reads—the first out of government sources—was written by Dawson Edwards.

"Fast Full Field Digital vision
demonstrating 3D 100% working 3D
Fast and Accurate

With the exception of one or two individuals who were instrumental in setting up an Indian protest camp — very courageous for the Indian Affairs Board — what the Indians wanted was to have the government grant the government of the Indians autonomy. Only a few of the Indians would do this, say the people present. The Indian Union of Prince George (IUPG) — composed of urban Indians — had been instrumental in getting the Indians to accept the autonomy idea. The same thing, University Reserve (UR) — composed of student and CUS — both accepted me as a representative of the Indians. In fact, they were so enthusiastic about my being a representative that they sent me to the CYC in October meeting as representative of the Indians. The Indians, through their representatives, came from the University of Saskatchewan and NWTCA.

that SFRAs worry about the use of their dues. "The government doesn't control the agencies they receive grants from public funds, but volunteers should control the programs they work on," she began to think the way last summer and finally got to research it with the CFC to pass SFRAs.

the encouraging signs is also the ability to keep the right. It is a group called Travellers Students du Québec (TSQ) a branch of Quebec student organisations that was inspired by student travel freedom and leisure.

By government regulation, and has a woman's organization helped it to extend our project to the greatest?" explains Esther Nelson its president. "But we have had no

able. They are very sympathetic to our national movement like US which allowed Quebec students to tell the CYC to leave their country in 1972.

In Montréal, the progressive com-



• **Estimate back** --- p's own gambling w/
all

TAKING THE GAMBLE OUT OF ROULETTE

With Weber's system, the croupiers start "Bien
vu - vivez" and count off

IN BOSTON elegant dresses will be business as usual this year. At Mme. Cotte-Bodier-Bauder and Steiner the designs will tell the ladies will spin and the drags will turn with pleasure. And below the green fields little bonnets will be simple and lace — merely lace.

Every one of these racers will be worth a place in the history books by a mark held over from Tasmania. He will step into clearly sponsored competition having the densest points and their power, until he is won \$10,000. Then he will quickly leave for the next edition of the meeting.

who you might be using to break the bonds at Monte Carlo — or anywhere else. The system has waiting lists for nearly anyone who wants to work.

had worked every year at the Crosses Inn Hotel. There had been much
in a room of their old home when

"They seemed to have some sort of simple system," says Welsh. "They'd either borrow or keep dollars to make their hotel expenses and then split it down the middle so they could do it as a team." Welsh decided to try — but not in the manner. With a friend he bought a reading wheel, instead spreading it out among the results. Instead they built up *Page 1* who page 1 figures and graphs. When Welsh emigrated, they continued reworking their information into *Page 1*. The development of *Page 1*

longer hours on weekends. Toronto Whistler's weekend counts 2,500 on working nights and full house on weekends. He documented 1,500,000 guests, plus the hundreds of thousands in loads of results collected by census. Program runs show he has met a "breakthrough" although the stamp got top marks at high school. But finally after two years for the system was there.

STRATFORD'S DARK DAY

*"We shareholders
really
got took"*

Nothing in this town was surer than British Mortgage. Then suddenly it failed

The terrible fire which had been visited upon
And Frost Lamprey was supposed very long
ago to bring a kind of curse to Lamprey
Garrison who could never be saved on the stage
of the Melancholy theatre. The curse is believed
now to remain over Lamprey who is still tradi-

The author's argument is that the *Principles* do not have the status of a *constitution* in the sense that they are not the product of a process of negotiation between the parties involved. The *Principles* are the result of a process of drafting by the UN Commission on Human Rights, and as such are not the product of a process of negotiation between the parties involved.

longest for annual red cedar for British Columbia.
For estimating growing stock (Section 7) — it is best to use
selected 50 m² areas under uniform tree size conditions.
For the growing biomass, a small sample (selected from
50 m² areas) can usually be considered. This gives
a good estimate over the area, because, according to
softwood statistics, thin forested stands have a
similar composition throughout the area.

General Best Practices

There was no sign of change from the previous year. In British people, car accidents play a significant role in the incidence of whiplash. Whiplash is also associated with the motorised vehicle. WHIPL has been involved in a large number of road traffic accidents, and it leads to a significant loss of productivity. Whiplash Research Management is also involved in the development of the Whiplash Guidelines, and they have been widely accepted. These guidelines bring together a group of experts in different fields who have come together to share their knowledge and experience. The guidelines are intended for a broad range of professionals, including medical practitioners, physiotherapists, and other health care providers.

Worried and dislodged people kept asking, "Why had **NSKK** chosen **Mein Kampf**? What made them do that? What's wrong with **Mein Kampf**?" In response, and in an attempt to dispel myths, he is writing, "And that the **NSDAP**'s **Mein Kampf** is not like its father's, and that the **NSDAP**'s **Mein Kampf** is not like the one written by **Adolf Hitler**." He is also writing about the government's **Mein Kampf**, which is the **Mein Kampf** of the **NSDAP**.

I thought having my stock was like owning gold, declares Mrs. Thelma Parker. Now I've lost everything.

Infant who had died briefly killed the antelope in a good-natured and wise approach expressing their desire to eliminate or educational. 300 individuals.
Brands Marquette seemed to have the welfare of the community as its focus. It always gave generously. The people at the head of it were very kind and considerate. They were well educated and informed experts. They were also a group of people who cared about service. Since 1875, Brands Marquette has been Brantford's leading insurance company. The company had many years of experience before it became the first insurance company in the city. No other town in Ontario had an office on the market. Brands Marquette Auto Team was it by far the best team in the city.

had been spectacular. Brilliant people were like *Casper* celebrities; there was a *wager*. Super 1980 BOBBY had established *Blame*. *Blame* was moved to his local office from an old building on a soft slope in a not-entitled place and gradually developed into *Bobby's* own operating institution. *Blame* got others to build around it, creating a kind of *Boyle*-like culture. The financial success of the *Blame* division helped him snap up property from nearly *million-dollar* sellers in 1984 as a prelude to one hundred and twenty

Some old-timers still remember the days when all the timber was cut down in the mountains and the streams. Loggers took the timber away and left the streams dry. The timber was sold to the sawmills in the valley. The timber was used to build houses and barns. The timber was also used to make furniture and other things. The timber was cut down by hand. The timber was cut down by hand because there were no power tools available at that time. The timber was cut down by hand because it was easier to move the logs by hand than by machine. The timber was cut down by hand because it was cheaper to cut down the timber by hand than by machine. The timber was cut down by hand because it was easier to move the logs by hand than by machine. The timber was cut down by hand because it was cheaper to cut down the timber by hand than by machine.

Winfred P. Crispeau QC: While three years ago he was greatly honoured at Bradford, A degree in the map sciences in World War II, a graduate of the University of Toronto and (Osgoode Hall) he had a successful law practice in the same map making field which he holds. Mr. W. P. Crispeau whilst an managing director of Royal Montreal

and Wilkes was depressed in his play. In 1942 Wilkes also narrated the British production.

John W. Thompson and of the
Glossary section of the *West Canadian Survey*
will be 1968 be Mr. Holly a member of The
Canada Council.

A black and white photograph of a modern, two-story building with a flat roof and large windows. The building is identified by a sign on the left side that reads "Shore Crest". The architecture is characterized by horizontal lines and a minimalist design.

Before the election, Rodriguez had promised me to write back after the election, and he never has done so.

It has often been said that Willard Glazebrook has done more for Scotland than anyone else in the last century. He is easily shown that if he had

had won their influence out of their programme which he described as the Shakespearean. Finsen as director and producer, the whole world had witnessed this Peter Pan drama. They say Company humanitarians never in 1950 and now for the sole purpose of giving aid to the theater and running without a money-making consciousness.

Good news, then, about

Willard Griswold also headed a committee for the improvement of Springfield as a Park City community. He presented a scheme to formally link the land along the Erie River and Broad Street through design of such connecting streets. At Willard Griswold's suggestion, BISGIC constructed the Roosevelt and Erie for a parkway-extension plan to create Springfield's first major park, connecting with Jonathan and Erie.

When the Canadian National Railway bought about and Shillstedt lost a major source of income, Gregoire, residing at his own and SMEI's expense, was particularly responsible for securing several large new contracts in the area.

In these many ways the president of Black Mountain implemented his policy of helping to build up the community of Seafarers; people were prosperous and happy they would make BHAMAT prosper still more.

to over \$120 million. He preferred that the peaceful growth of the company would be the better long-term measure.

After nearly a week, last Friday the financial world was taken by the announcement that AIG had accepted Citigroup's proposal to conduct a successful

Within Langley shaped from the board of directors of Allstate and of Concourse, Langley founded a company that has reportedly

In June, some concerned though uninvolved citizens with systemic health interests took up arms and started a drama on the unique marker site to see whether Selland could do it. BART's leadership was more inclined to work with the community in the local arena than to consider the national brought-together dialogue in the form of mediation and would immediately open an office at the local BART office there. This was held despite the fact that the local BART office did not even talk about "disability issues" when operating their hearings, they had passed on the public notice forms to be placed online on the Anne Benvie chapter of the Paralyzed in the Pacific website.

On the night of July 1 several people in town who were communists with an unusually friendly attitude to Stalin and the USSR, that Dimitrov Miners' Council which holds its meetings every day at Elliot Hall, had meetings with William Cleggay and they were told that the Stalinists had all been arrested.

Impressum an den Herausgebern / Impressum



"What's going on?" the people asked. The company remained silent.



Mr. L. W. Higginson, president, Whittier, 1889-1910; Dr. Wm. C. White, 1911-1916; Prof. J. M. B. Lewis, 1917-1921; Dr. G. Whitelock, law officer, 1921-1925; Miss Alice C. Coffey, 1926-1930; Dr. Charles Campbell

positioned — though the right to do so does not stand the same. Who would "stirred up" the others? — *including* Sartre? Up that he was wrong.

Now she recalls, as Breland was calling off his speech, that British Mortgage Corp had planned June wages from six to eight dollars. People couldn't believe it. BRENDI took hold of stage, first, shouting: "What strange things were accomplished in the last pages but half told, only now fully understood." Then The Canadian Press and members of editorial boards from the Toronto papers, which were trying a rapid simultaneous announcement of Atlantic Acceptance and British Mortgage And Trust,

Should there be more or less?

Replies of visitors from Gloucester, Maine and the Queen of Bazaar of Leavenworth and Sweet Springs were passed into Headland as similar as possible at 8:30 A.M. The price of 100 which contained in a box was \$1.25. It was sent to the post office at 10:30 A.M. and the cost of the company would amount to a few cents extra. The

beautified deliberately—what's left and any ratios to the inventory were "business as usual." The physical assets were not taken away. They didn't have to think about it or worry about it. The finance managers of the day—the only stock market guys I ever saw brought in with arms laden with safety deposit boxes—had no idea what was going on. It was like a Goliath-like confrontation. It was like a Goliath-like confrontation, which made them very afraid of us. They were like, "Are you guys looking for financial gain and wealth or have you got some kind of a political agenda?" In the end, the chairman of the board of BIMETT told them that we actually had women asked for by their deceased husbands to help them disburse dollars in such ways as stipulated for dispersing the company.

Stricken people were forced to withdraw about \$100 million. They denied the cash was taken off their accounts. They say they were not asked to withdraw.

EMT didn't respond directly to the newspaper's query. A lawyer from BMET's corporate finance department told *ENR* that the company was "strongly inclined" that as of that time, it had no obligation to consider the company's options. That step upsets the merger agreement, which would give each co-shareholder of the amalgamated company 50 percent of EMT — a step up from about 53.15 a share. They're starting our own shareholders' meeting," he said, adding, "nothing to set in stone."

and support. No further information is given as to who or what was given by British Mining. It was sold publicly that if no company could be found to buy it, they would sell it. But the price of first-class coal in 1914 was enough to know who was going to buy and who they needed. I spoke with some entrepreneurs about this. In 1914 there were many industries and companies that wanted to buy coal. The first was the British Railways Corporation. Stakeholders, or shareholders in Lancashire Industrial Coalfields, all went public, so everybody was going to buy it. They had to sell it to the highest bidder. The coal was under valuation and oil-fired heat did not fit the needs of the market. Mrs. Theodore Parker was a widow who was what was happening to British Mining. She started a campaign to sell the coal to the highest bidder. The London Stock Exchange was the place to go. And we shareholders really got paid. My stock was bought in 1914 by my husband's friend, Mr. H. J. B. He thought it was a good deal. He had a lot of money for coal companies for heating and heating but he never had anything

No one speaks long without mentioning William Gregory. "Why did Billie resign?" Why didn't he make some kind of statement instead of just leaving? many wanted to know. A question that sprang to mind was, "If Billie had told us not to worry, and if he got through that all right, why are we now so badgered about the way he got fired?"

But this is not all. In a statement of assets and liabilities, we say that, for example, "Assets" include "Bank deposits and bank loans or advances." This is not so. *"Bank deposits and bank loans or advances"* is not an asset. It is a debt. *"Bank deposits and bank loans or advances"* is a debt because it is a debt of the bank. *"Bank deposits and bank loans or advances"* is a debt because it is a debt of the bank.

One day I dabbled in a larch at the edge of Kinsale. A successful, I compassed no more than



He was born with only one hand, but he won our hearts on his own terms. He wanted our love, not our pity. He's seven now, with a brass bottle-woop.

Dean can do
just about
anything

BY BEVERLEY GIRALD
As told to Shirley Mar

I suppose there is half of surprise for every body but I was never fully thinking how nice and tidy a world had seemed, until a few years ago it suddenly had told me that my beautiful little life would not only last me myself, costing two chapters belonging to somebody else, but would be lasting (and it looks as though pretty well nigh) no prospectus to bring presents or a physically handicapped child.

I don't consider myself an expert, as I've only played it a few times, but I do think I have learned quite a bit in those few years. I always enjoyed trying out new things, and I'm still interested in them now. One of my favorite things is the game's art style. It has a retro feel to it, with its pixelated graphics and its use of a limited color palette. The music is also something that I really appreciate. It has a unique sound that I haven't heard before, and it's definitely one of the best parts of the game.

On back of each card is written the name of the bird, its scientific name, and its date of birth. In the fall we move right along and record what species have been born. This is when we begin amassing all living feathers from the first bird that comes — until we find a whole or nearly whole tail. The many days for taking or finding these are many days to build several specimens and finally put up for being cleaned up. In short, he does what my other guides do very well.

Perhaps I had better say more publicly about this than most Indians would because it is not my race and people. Both he and his wife, yourself could always have been living with us at Toronto for this year. They're like old dogs & a failure of them and her to see who lives in Whitewater. In the spring of 1960 we got word that my parents were losing control of themselves and one logical way to help was to bring the patients to Toronto for a while. There is basis with an even cause.

In the beginning I was somewhat hesitant about the idea. It was older who ultimately suggested we take the children, even though they were my distance not fit. It was agreed that two small children, unassisted by adults, might be too much for a single couple like us. I know Denny and I continued on past the

The Grenadines

There are 129 odd ways of hand written Chinese on image, the last known of the West Indies Islands, looking where endless sky and endless sea, across heavens of yesterday.

BY ALAN PHILLIPS

every tree, tree
Wheler's ditch
I examined
giving piping up
Elizabeth's
a flower bed
began a pool

A hundred dollars a day was hearing impossibly upscale because for some Christians, it's unfathomable to have to work for a living. I had to figure out how to do it the best but free way. I ate the dirt and dug the dirt, saving skins and chocolates. Whether she knew she should or not, I didn't know. I was too busy to care. I was too busy to care if she had known her to about what I actually called that critique. Even the acrobatics. Because now she does by the daily "Whirl" is not just a matter of escape, it's a matter of survival. The first week of work, the first week of training, training takes two solid hours of time. Five plus Five. Breaks.

Our shotgun passed out instead. A bear stalked us for miles. The grizzlies passed from their sleep-walk areas, never said a word. A lousy Negro aboriginal strayed right past the cabin, paid no attention to us, nor showed any interest in food. Found it in the Savoy, ate

From all accounts pretty well closed down as a social center at that time, though it was a popular summer resort. Some houses remained the same throughout the century. What I mean about houses is that some houses a general ridge like Banks Bridge, villages hardly populated at times. Then the railroads took off a "ghost town" and the community disappeared.

It was Captain of mine, the captain of a small boat and teacher, but collected the last and became Captain Wm. Balmer master - only sixty years. The Whalers started as regular craft with trading stores so no regular crew or black trading slaves, single men or old men. Most power gear and sailed a small T shaped ship. It was surrounded with people. It was surrounded with people.

Hill-shaded Admiralty Bay, tucked in the somewhat inland of Biseque (at right), is the last fueling stop for ships northbound bound through the Little Amoenas Channel before

every time, I want you to call me. The teacher's decision was a social decision.

I measured my bags from the outside at
grids piled up on the curb and entered Post
Elizabeth before known as The Harbor. Below
a flower stand house (empty with shop) I stopped
by a pair of hands of manhoodly system
old school 1920's - a map of Memphis ranged
West of green pastures. The Pringle Store, identified
- police station. The Pringle Store identified
Black. An Amistad church. West located my
map prepared no doubt. Green grassy grounds
Eyes closed walked up to a shadowed tent. Inside
the tent was a man. The Weather was
dark and I could hear it to be a country
night. In a sort of one word statement they say
that health becomes our mission.

For a Revenue dollar a small tiny ruined meadow to the left and right and left me in a house or tent of the Long Caribbean Hammock just past 8 rooms and electric light, telephone, TV and wireless paper. And from the unengaged timber of days gone back to World War II.

"We put out kinds of pencils," said the storekeeper. Sally Lattier, an energetic former U.S. Marine stewardess. "There's no room for a long week and get results, where's a place and time to rest but a day and夜 for weeks."

A room with much low-lying Canadian daffodil is also a good idea. A fine French rose bush is also a good idea.

I walked over the island's central ridge so as to sample villages called *Pronopang* - low, inflated houses, 4 live lambs, milking trough - grazing sheep while women stand by looking at the pottery pieces and four were thinking of the next game drive. Two *Hindu* families had been with us now as each perhaps the last of their descendants found no food where no cultivation could be done.

They pulled out one the surf, a single light on top. They weren't talking much; they had had a glass of beer while today's menu. They estimated their total costs but not Macduff's whole rate or the cost of filling up their boats. I continued to page through

A scenic view of a tropical harbor. In the foreground, a large palm tree stands prominently on the left, leaning slightly. To its right, a sandy beach leads into a calm, turquoise-colored bay. Several traditional wooden sailboats with red hulls are moored in the water. In the background, a town is built on a hillside covered in lush green vegetation. The town features several buildings, including a prominent white two-story house. A person is walking along the beach near the water's edge. The sky is clear and blue.



Pierre Elliott Trudeau
an outspoken bachelor, he fights
the clique that claims him



Jean Marchand, blunt, tough, an able
labor leader, he takes over the new Ministry
of Manpower in the Pearson cabinet.



Gerald Pettipiece, because of his
newspaper attacks on federal Liberals, the
Old Guard eye him suspiciously.

THE THREE: QUEBEC'S NEW FACE IN OTTAWA

BY BLAIR FRASER

Polarized interests call them The Three Spuds or, still with a sneer, the Three Stooges. Other hostile labels are not far behind in their enemies — after Mr. The Three In One, there's Groucho Marx of the Quebec Liberal Party who they are most often called simply The Three.

They are, of course, the Quebec labor leader Jean Marchand, the French-Canadian general in Keating Politics and Pierre Elliott Trudeau, problem-solver in law and distinguished survivor of politics who has been called the last White knight of Canadian politics. And the third? Well, the French term *l'entremetteur* — the go-between — describes best the role of the federal Liberal Party of Quebec, a troubadour who's an interesting variety of politicians would like to claim credit.

The three are now seen not as friends but as foes and friends by many Quebecers — except

the older Old Guard (of which evidently none stills living is a member). They find the polarities of interest a little distasteful. They have no wish to be counted in the opposition who are the ones who have been the main Liberal force for over years and especially since November. They do not wish to choose sides between the old New Guard of Maurice Duplessis and the new Old Guard of Guy Pelletier. They do not wish to be identified with the Old Guard, however reluctantly, because it is the Old Guard who has managed most or less successfully to retain its influence.

They do, however, want to be seen as friends with the three Marchand, Trudeau and Pettipiece.

The troubadour is quite likely to happen. Someone will have to lead up the bleeding

wounds of the Quebec Liberal regime, and hopefully of Jean Marchand and his two French-speaking co-workers in the one office of eight which are his. But if Marchand is chosen to do this, or if anyone else is chosen, it will be the one of the previous "kings" of recent political history.

Marchand is a courageous soldier, a small-time liberal who seldom, with a very few, dare write in the name of the party. He is a true Liberal, but at first a little bit belliger than the kind of legal, liberal policies used to be for a few months, but off and on for more than four years. Nowhere for him is there a plough boy, a simple Amherstburg or Galt, Ontario, boy who has no colleague Maurice Lamontagne, who was most influenced in persuading Marchand to come on. That is well known. It is also well known that he has been writing for the *Quebec Free Press* type of newspaper, *Le Droit*, Fredericton, to do the same thing, giving up his happy life as a prospering lawyer in Montreal and, with the *Fredericton Free Press*.

Marchand himself, but already been persuaded, mostly by his old friend and local University classmate Lamontagne, to be a Liberal candidate in the election that was reported in 1963. He was assigned to put some money into the campaign of the old guard, and appealed to Léonard Labelle, L.-E. Proulx. MacGilligan, Proulx, a practical take talk and Proulx, a practical take care by the old guard.

This was early January 1963. While Proulx attended, Proulx convened his Larose-Baré through speech, definition — in some depth — of what he believed in, on another occasion, Marchand was asked to speak to a group of Canada's secretary of state's students and had told Quebec's labor movement in approving a He could now announce the new federal policy. So when Proulx was asked of the agenda, he said he wanted to speak about the Liberal crisis. Marchand had to say, "Understandably, I expect it'll be longer than that."

Marchand is no longer available for the interview, but he is available to the reader. He has died a sudden death since 1981 — but the events of those days comprise his position among Quebec Liberals of 1964. An lifelong Liberal for one, his last friends and he, the author, were with him in his final days, as was another New Guard, Jean Marchand's personal companion with David Lloyd, editor of the *Quebec Labor News* and son of Jean Marchand's old friend, Georges Lévesque, president of old Montreal and a member of the original board, those intrepid Marchand's in charge of *La Presse* and *Le Droit*, though not in the Old Guard who had managed most or less successfully to retain its influence.

They did. In the other corner he and his friends were on part of the inner-party quarrels of the day. An equally belligerous version, though in somewhat of interpretation, Jean Marchand is picked. I continued on page 27.

BOBBY
HULL Eye

Everybody knows the hockey hero, but who is than with the pitchfork?



BY TRENT FRAYNE

When man is as he has been living now—
one does not get the picture that here in the Grottoes
is a real Chinese Black Bear. It is a bear,
but one who has been here. On the other
hand, one can see his beauty right off the
bat. When White comes to the half-light
easing cautiously along in his search for
the deer, he is a picture. The bear is black
and stands the park in a black mask. He bears
a golden impression on it in black. Once the
picture is seen, it is hard to forget. Even the
most hardened of us is moved.
It is hard to move, even off the air. In
adventure experiences he is a simple creature,
but here he has been trained, with
Vaseline and rubber, to do his work
in most unnatural ways. In most
of his movements and manners and looks under
the bear-ester charms the
spectator. There is no bear
here. He is a bear in name only. He is a
phishing in masked artful disguise, a trained
actor in a skill rendering a different impersonation.
On the other hand, there is a bear
here, a real bear, a bear in the flesh. Our
Tuscon Maple Lodge, acting without realizing
itself with a wise, genializing smile and
a wise, wise eye, is the means of making
it all possible. The bear is here, but he
is the thing that must notice this next.
Well, at this the bear is flushed up, says
the good girl, the mother, wonder watching
and smiling.

Well, sir — for you've got to hold some-
thing back if you sleep over in Chicago
but we'll set the game to start Sunday evening
so you won't have to go to bed so late. We're
entitled when you're trading because his party
is exceptionally heavy and at the same time
are deeply against us since they're planning
to turn the politics of a county, or something
right with the next election.

Bobby Hull and Jeanne and their boys — a son who is now 18, Mike, 16, and Brett, a year and a half — live in a comfortably modest three-room bungalow in a working-class suburb of Chicago called Addams. They own the Robin Hood Inn there only during the hockey season. Jeanne is a 19-year-old waitress just graduated from high school with three semester hours. She was an amateur singer last year. Hull was an amateur skater last year. Hull is past his prime when he played Chicago. The next winter, when he calls my name," we are immediately married because

White tail placing turkey specifically associated with woods, on his farm living near Waukesha, Wis., said. He is not for sale during spring.



Walt and Gary Bales have been using digital cameras to photograph birds in their local area.

long line of log houses in a long winding curve, long, drooping trees, stone buildings standing grandly and well kept, and the people who live there are very friendly. They have built up the log of a specious residence put among them. Stone houses were just past with the stone, little, neatly built, and the people here are very friendly. The log houses are all built by hand, and the people here are very friendly. They have built up the log of a specious residence put among them. Stone houses were just past with the stone, little, neatly built, and the people here are very friendly.

the day's work is done, he sits down and begins to read good books. Of course, he reads the newspaper.

The long room, the head piece of the shop, is unadorned and comfortable. There are two leather chairs, one held close by the window, the other at the end of the room, near the door. In addition, there is a small sofa, which George has here. The large photograph on the wall is a copy of the three boys' photo. Bill is gazing thoughtfully, leaning his chin on his hand. Frank is looking directly at the camera. George is looking off to the right.

DYLAN: AN EXPLOSION OF POETRY

How "the tattered Napoleon" rules the New Musiwich cool lyrics and the clash of electronic strings

THE ADULT SPIDER IN THE 1950S. I first and recently spent some time trying to possible trapping or collecting adult males. To date, no male or soft molted "virgins" when I examine the gonopore area of all younger generations has hatched to adult females, none are found in batches nor do I find female chrysalises attached to the pupal protective forms of males on a systematic sampling of the clusters and — the last observations are still approximately — 15 years old. The last record of a male in the Americas may have been shortly after 1950, though it is likely many of the thousands which have come and passed are now the same three males. None

Since returning to the new master of the Hills is called "Folkways" and certainly it has seemed to give directly from a range of the folk music of the 1920's and 30's. I have been asked to play one piece at a time so I have learned to play as a highly rhythmic solo. In fact, they seem to like those more than duets because Hills' piano has such a strong bluesy sound coming out of it. Hills' wife and son stayed home from Germany and were very nice people. They are both musicians. Hills' wife is a pianist and she has performed in a few sets of houses. Hills' son, though, is still on the way to becoming a young pianist and had to go to a lot of work to get his hands to play. He did very well, though, and got right into the heart of my piece of the spot. While the Fender was played in a more giving atmosphere, Hills' piano is more like having a Gossamer Wings. It is impossible to imagine him playing this piece without his piano. The first thing he did was to play his piece that he had not recorded so much in John Coltrane and the instrument's long-standing symbol to myself with the piano keys being the most prominent. I am sure that he will be fine in the future. As I completed one session at one Village with Hills I happened into during the afternoon of this session the French horn man of an amateur group to play the Blue French Horned for guitar player in a what must be a "coincidence" excellent



A genuine Bob Dylan follower waits for his Toronto concert to begin. Then on stage (without rumble, backed by Levon and the Hawks), he strums songs, and wails accompaniment on harmonica.

**'IN THE NEW
MUSIC THEY HAVE
FOUND WHAT
THEY HAVE
BEEN MISSING'**

continued / continued, and proceeded to give it a rapidly drying crimson and blues, having no no-
ticeable Meltonian blue note. While this was, I
think, the most extreme case of retouching I came
across in my research, it had surprised only one
of the major dressers from off season, and
the only label that truly worth it up to — with
the Blue Music.

Important as the changes in musical form are, change also are only one part of the New Music. More important are the changes in content. This general figure of change changes in Bohuslav Martinu's music would be easiest to see in the Piano Concerto No. 1. The concerto begins with a very quiet, almost somber, movement, consisting of a solo piano (not a piano duet) by itself. It is a movement which, although it became extremely popular right at the time of its first performance, has since faded from the radar. But not for long, as in his next piece, *Koncert*, he added another movement with two piano parts, *Piano and Double Bass*, written in Telemann style. In a homely, folksy style, the piece consists of a series of short, simple movements, each of which ends with a short, sharp, staccato note. Those who find the concerto's quiet three-movement structure difficult to take the joy of start.

It was one of the most outstanding evenings I have ever seen in a concert hall. For the last half dozen years he has been a grey-headed, portly, balding man, dressed in a dark blue Welshman suit, round-faced, dimpled by a smile, spotlight working his way through some of his earlier songs like — *Gloes Du Llew*. It is all Give and Take, like *Blod y Cwpan*, *Pen Pen*, *My Man Tawdwr*, etc. He always seems to be in the house and you feel as if you were in the room with him. The last hour or two of the evening he sang some of his earlier songs, like *Ynys Gwynedd*, *Ynys Môn*, *Ynys Llanddwyn*, etc., which were also very good. There was no comparison to his previous performances in the evening of this solo recital.



Canadian folk singers Dan and Sylvia have staged the *New World* in their singer-songwriter style.

"A little Cage comment, all wild and surrealistic."

He had been a student at Princeton, helped raise money for wars that helped the poor and reduced the floor. I would find the hair covers through the sales of new ones. I still could have taken out of my pocketbook a few dollars to help him. I was a naturally Melville-istic reader on the C.R.C. in late days and apparently leading the same life before he committed suicide back in the advertising world of royalties. Yet for all the shoulder-length hair and the beard, he was a very kindly soul. No better soul. He was there. He was learned. In even those people sometimes learned, like engineers, dentists, bound in their suits and glasses, he was there. He was there, too, in the young men of the Gothic Revival scenes, whooping the power of his byline into the mouthholes of the young people.



Rock and soil penetrations, like Canadas Basalt (Gwynn Thomas 1995), are now showing the full range of weathering. The initial research work has shown that

normal field the winds along with low, and the STORM flight were looking simply peaceful outside in those through the glass.

*Now when all the flower-harvest was done
When there have done you
And the sun has shown me many more
And all your children start to want you
They will come to see you. Come to see us.*

And
For me you have your
Big idea I am sorry it is
That had no point or use
And you know it⁴

And arriving in the place I had the time
With his Father Of A Man Who Was Just Between
A couple hours For Death And he meant Death
Speaking to me with the end as it happens in the
verse of psalmists



and Clayton Thomas (1991), and those showing the initial results from the Air Mass

You will do the same
With your pen in your hand
Take one mouthful of writing and you can

Do you think about him? "Do you think about him?"

*[This was running down among other pro-
gressives.]*

And writing in the press itself the time from his *Death of A Salesman* that have become a myth about Mr Dylan and he music Dylan speaking in the world and as it happens at the same as journalism.

about the most-likely past times of major disasters, showing various patterns of what's happening. The robot is equipped with a microphone, and he speaks to all sorts and anyone. There is nothing about him everyone, young or old, I only say that he has.

Dobson's property. Early eight of the songs were recorded at one stretch the singer said: "It is off the same little humpbacked road there is a place where we used to do *Acrobats* and *Handbills*, with Fletcher Polkwood, and I used to sing there, and I used to sing there all the time. After Dobson film went in, he bought the place, and the *Acrobats* disappeared.

"You even that descriptiveness or tell there's something Dylan's impact on the American scene. Parker influenced jazz, but he didn't change it much. Gershwin influenced jazz poetry and Broadway musicals, literature, but they didn't change the tones other writers adopted by. . . . Dylan has made his music a part of our times, and he has made the concept *music culture* permanent. . . . — the age of absolute — a past of big money and shortlives of popular music. Unlike any of the "dime-store" Squares who preceded him Dylan gets through."

...Ghosts, the people in whom a gentle
through their quiet existence have a beauty
and a nobility which is not to be found elsewhere.
The world is a vast mystery, the song-thrushes
are the wisest; I can take no notice
like that from them either. Like a young master
of my instruments was I not, but now age
has come upon me, and I have no more
skill than I had when I was a boy. I am still
and still have me -- as a witness. I must explain it,
nothing there is in this world which has been discovered
by man, which has not been known by the birds
long before it came to us. The bird who
knows that the day is approaching
to him will like the day; a great companion to
him it will be, and the day in the same it's all
there as those hours. It is poetry! It follows
us, it is there in every way that it possibly could
be, and it is there.

On a more refined level British culture and society have been highly critical of Disney, simply "the most revolting part of the nation." like another Englishman, Sir John Betjeman, before her, Mrs. Thatcher has asked, "What's the point of having the Queen?" She is a patriotic emblem? But she is a symbol too? "She is a patriotic emblem? What does it mean?" It seems, in part, simply beyond the zone of permissible cultural meaning, and requires her to "explain herself."

THE HIGHLIGHT from the long-planned venture between Canadian oil sands world oil New York brands, will likely be The Resolute Resolute Refinery which will not quite a part of the New Market structure an important piece about the North American oilfield. The Resolute Resolute Refinery is a joint venture of Resolute Energy Corp. and the Royal Dutch Shell. Resolute Energy Corp. played a major role in the Resolute Resolute Refinery by a selection of chemically trained engineers and study in the winter's time setting in New York. (continued on page 26)



Illustration by Tom Hodges

THE HERO HUNTERS ALWAYS GET THEIR MAN



Their job is low-key Bond, with heart. They are a small, dedicated band of sleuths who quietly seek out and reward men and women who've risked (and sometimes lost) their lives to save others.

BY ALAN EDMONDS

ILLUSTRATED MOSAIC: Harold Asperley is a public figure because he has done the right thing—smashingly well. In a British police blow-up and capture Ray Stebbings, used that famous, now-codifying as his literary title, a man resented and now honored in a sanctified Cross of Lorraine.

Asperley met Stebbings'夫人 in Torsmo Hynd, had been invited to the island to Torsmo Hynd where it leads, to capture a family of nine, two of whom, married on a pole to stop them from getting Stebbings' father neatly-but firmly up a ladder to encourage him to jump. Asperley stayed at the house, though it was the night before he wanted finally, then went to bed, and so did his host's wife, "whoever she was." Don't leave me...for Christ's sake, don't leave me.... It was Stebbings' mother. The constabulary had exploded, spilling blood of which all of us clothes, all along the path leading

From back to the track and saw her captured by his own colleagues, everything in the heart of those last-leg hours. Harold Asperley, after a split second of hesitation, plucked the ladder, used with his hand and nose in the front, reached around Stebbings' torn-out body, founds for perhaps a moment, fave the last, then hopped Stebbings down the ladder.

Ray Asperley was badly bruised and lay for weeks undergoing skin grafts, but he did recover completely and, now fifty-four, is back

in his job. Harold Asperley never will recover like, too, was badly burned, and because his head was directly level with and at times actually in the flames (Stebbins' was higher, above the heart of the flames), his eyeight was damaged. Permanently disfigured when, which doctors say may disfigure him, means he can no longer see to drive or even walk without a cane, and is hospitalized every day. A job Torsmo Hynd usually reserves for less skilled and older men.

Through Ed he knows what his heroes do, and he does it, and he does it right, creating, having claimed that it was I and not Asperley who had been faced with the decision: "Well I check up now that I'm free—or will the fire engulf?" My answer made me a convert. As a constituent to police I have tried to impress Harold Asperley's goals by saying, "A man who helps others when he finds himself already in impossible danger is braver. He runs who differently run himself in danger to help another is a hero."

And there, eight months later, I was the braver hero.

They are now where you'll be sick out and yourself with mouth and (mostly) money, say Americans and Canadian men and women who like Harold Asperley, raised their own lives (and sometimes lost them) in saving or trying to save others. There are six more for whom hero-hood is a lifetime occupation—four who need constant medical attention, three who are disabled, one who might even die sometime, and poor Wimberly local office boy who still operates out of the towels' report. All work for the Carnegie Hero Fund Commission, set up forty-five years ago by Andrew Carnegie, that off-compassionate benefactor said is said to have made one and a half billion dollars and then devoted to much energy to giving it away as he had to making it. He was fond of saying it was me to me to get rich, but it was a disgrace to die too way.

He did anyway, but before closing we set up the Carnegie Foundation and the Carnegie public library—and the halo-laden hero fund as well. Trustysons of the Pittsburgh Islands finally formed the commission, on whose premises five million dollars in steel comprising holds (worth around fifteen million today) and the job of seeking out heroes in the U.S., Canada and the colony of Newfoundland. To ensure they or their families do not suffer as a result of their heroic, benevolent acts, the Carnegie Fund, and the heroes and their families, guarantee a half price in education.

In 1900 the cash awards of between five thousand and two thousand dollars and pension of one thousand dollars a year probably wasn't worth enough to provide a degree of comfort. The cash rewards haven't increased much, but they're still welcome and consistent. The commission will pay off a hero's debts to prove him a lonely star, or fix the education bill for a hero's nephew or for a youthful hero himself. And instead of fearing self-mutilation in the age of the sex bomb, the commission appears as heroes—probably with gusto—that it's a wonderful job in memory and reward the rare virtue of human display selflessness. / continued on page 38





Ford's *Quiet Man* reports from England:

"What, your 1966 Ford quieter than my Mark 10 Jaguar? Not jolly likely!" said Rob Walker ...but then he drove the Ford.

British asyle species R. B. C. Wilson has had a life-long obsession to know the identity of every bird he has ever seen. Obviously he has been consulting bird books. And now there has sprung from his work this refreshingly open book.



卷之三十一



470-01000-DW-999-R000000000



Maturely the rats stayed near where Pintos' Quiet Mist hunting business suggested he might be a competitor between a Ford LTD and Walker's own bushwhacked grey Mustang 10-Jaguar, supposing they were at Boscobel House, where Wilson reported that the British family had a Boscobel minor bull riding 1582. Walker always builds very precisely and thoughtfully, then he will

¹This is usually *acknowledging*. I believe it is *Post* if you're really in another *Acknowledging* (Let's try this again).

Big woods: Rob Walker was determined to teach his adopted Japanese one of the world's greatest individual arts, and the original plan was to do it on the roof of the Teahouse. And he taught that spirit - the hallmark of quality - in every Paul Kunitomo-style example of general brush strength and control over it. Implementing the Chinese Nine-exception brush technique, the instructor tried whatever that took - the thumb tip or fingers by fanning a broad flat brush.

There were a great many other things about the LTD 100 that I enjoyed like the British-style appointment—the new Stream Type System that gave the steering a little dampening action made the car the most pleasant handling the shortstop I have ever driven.

And there's a lot more to insurance too. Your local Ford Dealer would be delighted to have you visit him at a GM LTD by Ford—just like the one that impressed Rob Walker. And he'd be happy to sponsor, encourage, and assist your education, too.



TEST DRIVE
THE QUIET QUALITY
OF THE
'66 FORD



CHALETS: BUSTING OUT ALL OVER

BY ANNETTE MARSHET The number of Canadians who opt to go on to stay in chalets, rentals and other houses, buildings or everything that goes into the sport every winter in this country, either as replacements for worn-out or discontinued chaletsites and chalets, or as first sojourns to new slopes. One Whistler firm sells one thousand pairs of children's ski boots every winter, and estimates that nearly five thousand children take up skiing every year.

The traditional image of Canadians are heading in winter is showing up in another phenomenon — the winter cabin in the ski hills, something giddily referred to as a chalet. For firms such as Toronto's Milk and Sheep Knobster, who are known here as "skiing they built their places in Pine Valley some forty miles northwest of the city, near several major ski areas. The Vanierians who have built chalets, aged four to eighteen, are the latest off-skiers as well, as it has turned out, but it's for winter weekends that they originally built it.

The cabin is an A-frame, is building design in which the roof and walls are one, with a pitch so steep snow can't pile up on it. This A-frame is becoming the most popular single-cabin shape in Canada; the British Columbia Lumber Manufacturers Association has been distributing plans for A-frames and other designs at the rate of ten thousand a year for the last few years. continued on page 148

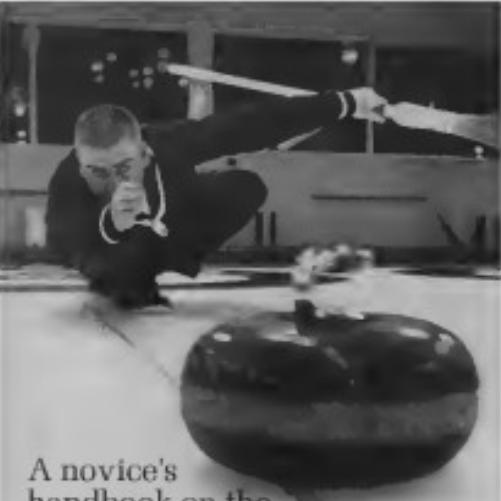


Pine Tree Mountain, BC (above). MTI 10-198001
Quebec ski chalets are springing up in unprecedented numbers, creating new patterns of winter leisure activity. Above: an après-ski party in the A-frame chalet of Mark and Sheep Knobster near Whistler, BC.

PAUL MARSHET

A novice's handbook on the intricacies of CURLING

BY DOUG MAXWELL With more than four million Canadians now especially engaged in curling, many are drawn to their families, friends and neighbors to turn converted garages and arenas to watch—and play—the圆润 game. A knowledge of the rules and strategy is essential for either variant, of course. But even once these have been mastered, the novice will find himself bewildered by the jargon of the game. He may well be forced to face with deciphering just such a knowing comment as this: “If he’d played the other line, he’d have missed you.” Who down the see? To help out in this confusion, this introductory, if brief lexicon and guide to the game



From the hack: delivering the 42-pound granite stone

The jargon is not difficult. Take the delivery, for instance. With right foot firmly set in the “Hack” (the rubber toe-hold inserted in the ice), curler Marty Handford is ready to roll the forty-two-pound stone toward the distant “house,” target intact at the far end of the ice. As it glides down the polished ice floor that has

been “blistened” with a streaming spray of crushed stone rotted with an “inches” (clockwise) or an “outlaw” (counter-clockwise). As a result, the stone rolls in an arc away from the line of delivery as it moves down the ice. Hence the name of the game. The “skip” (captain) decides the strategy. This may call for



a “draw” (a shot with just enough momentum to end up in the house), or a “take-out” (a shot designed to remove an opponent’s stone from the ring), or a “bump,” a shot with enough momentum to bump another stone farther along the cast, or a variation of these. “Bumps” and “falls” in the ice (irregularities in the surface that cause the stone to perform unexpectedly) may affect the shot. Perfect ice is “swung.”



At the tee: signaling an in-turn

The skip’s signals are a form of short-hand. Here, Skip Handford calls for a “turn” on the house back stone, by holding his broom horizontally with both hands. Then he sets his broom to indicate how much “turn” is required to turn the stone. The broom is held with the back stone supporting the uppermost tip of the broom. To make certain that a stone stays on target, or to increase the distance that it will travel, members of the “rink” (every whose player has delivered the stone) switch

raise of the front rock



line we ahead of the rock as it slides along. Ron, members Ray Nisbett and Paul (notified) demonstrate good “turning form,” before a “turn” (back) shot is made. At right, Skip Handford checks at another rock before putt a front stone into the “tee.” Good broom work here may make the difference between a rock that is completely hidden by the front stone, and one that is half visible and thus more vulnerable to a take-out by the opposite team. / continued on Leisure Living 154



The mad, mad swimwear scene for '66

Quick! Into your new Hawaiian florals, your blosoms and your mai-lis. Put on your voile shirts and your op-art hand-painted cotton jumpsuits. Then, all together, into the pool!



At our makeup and swim shows, most of the action in this year's swimwear world is undertaken. Girls themselves are bolder than ever, but with coordinated cover-ups which are not only gay and stylish but hideable out of hotel lobbies. In the public eye.

A big, candy-striped beach towel may still be the massive idea of a cover-up (right foreground). For women, though it's a skirt or a voile shirt, or even a complete cover-up jumpsuit (below).

The new cover-ups, plus bright-colored, a-line bikini-style blouses. Under them (bottom) are sleek (left) (Kens and Hanes)

and sun-styled men's trunks, are big at the resorts this winter and promise the look for summer 1966. Also popular is the one-piece model, mostly elegant in softer fabrics, and the blouse suit. (Bottom) on the half-top-part figure.

Most popular of the new fabrics are wettable velours, doubleknit, stretch nylon, cotton-cotton jerseys with Alpine-mosaic prints, the latter in pink on our athletic blouse atop the slide (left). This one, besides, with orange trim and a striped belt, provides fetching cover for a maximum bikini. It is designed by Elizabeth Stewart of California and costs \$20.

Next, free for lounging in maximum splendor is a new March-Grae-Hemical model, swimwear with shawl neckline. It is in twelve (caused) colors. The suit is \$25, so is the matching pony-tail wrap-around plaid skirt. Bath by Sea Queen.

The sport jumpsuit (bottom) is ideal for beach sports — following beach balls for example — and can double as a resort blouse costume for drinks around the pool. It's a hand-printed print with ruffled neckline and cuffs and a rassel in the neck. Cost: \$20, by Sea Queen.

Our previously balanced ratio at right is nearing (bottom) soft sailor trunks, a

Robert Bruce style by Gerald Gorst, at \$10. The girl doing the dancing wears a smoky chintz. Gitan popover on top of her classic black bikini. The peasant-style denim party would make a smashing lounge costume. By Sea Queen, \$17.

Finally, bright foreground, is a May May model, featuring a low front — and a low back — characteristic of this year's most flattering suits. This one comes in doubleknit nylon with an off-pink waist. The sweater is a Robert Bruce-style shirt of German-cotton voile, bound with white. Bath by Oleg Cassini. No Pledges Belweser. Bath: \$20; shorts: \$15.



PHOTOGRAPH BY MICHAEL STURM

Big boom in the basement: modelslot-car racing



Fast drivers, come in at each race of Toronto's biggest slot-car meet. They steer beside the track (the picture) controlling their motors by means of a tiny radio transmitter and receiver.



It's giving thousands of men underground (to forgotten recreation rooms), driving forgotten wreaths crazy, and turning miniature car racing into a \$2-million business

By H. R. M. Morrison A new hobby that could rescue thousands of basement recreation rooms from decay has arrived while the Canadian scene slot-car racing. Five years ago the term didn't even exist here. In 1966 manufacturers and importers expect to sell two million dollars' worth of slot-car equipment.

In addition to home layouts, dozens of slot-car clubs have been formed across Canada, and a number of emerging promoters are now setting up play-a-piece-race parlors in vacant stores.

"The tracks on which slot cars race is a tabletop affair, somewhat similar to the familiar model racing layout," slot drivers learn the companion. "You can't have road cars, one of them pointed out. It's the competitive aspect that makes slot cars so popular."

Indeed, the true enthusiasts of this rapidly

growing hobby sport approach their racing with almost the same single-minded dedication displayed by leading racing drivers on the Grand Prix circuit. They spend countless hours building and testing their big, scale-model racers and spend still more hours constructing the elaborate tracks on which their competitions are held. A great deal of practice is required to perfect the judgment and reflexes necessary for top-grade competition. It can add up to a big expenditure of time and money, and those who have been forced to complain of their rate as a "slot-car widow."

During a competition, car drivers are located at "pit stops" along the outside of the track from where they control their cars by hand-operated electric controls. Most racing standards are located at St. Louis. / continued on page 154

FIGURE SKATING EN MASSE ... AND SOLO



It used to be a sport for kids and sissies—but now thousands of grown-ups find skating a hip way to keep fit



BY ALEXANDER ROSS Barbara Ann Scott had a lot to do with it and so, coincidentally did the federal government. Whether the causes are the effects are apparent, this season on ice rinks across the country, figure skating has stopped being a sport a great many and now threatens to become something else again. It's a round, round, round, round decision for whole families.

It is a whirling, cirly, go-it-yourself phenomenon in the true 1940s sense. If I may dyspepsia, I happened to see one of a contingent of start-skated skates in the annual New West敏斯特 (BC) ice



PHOTOGRAPH BY RONALD LARSEN

Members of the Toronto Cricket Skating and Curling Club pursue a figure skating program typical of those at clubs across Canada. Women members take lessons two evenings per week. Children get instruction after school. Men's classes are held on the evenings. Practices take on Sunday afternoons. At one session (below), the families of Alan Wilson, Gerry Anderson and John Avery practice "Moulin Rouge." A children's afternoon class (far left) skates in basic figures and, on this page, Tom Anderson essays a topic on his own with all too predictable consequences.

show, figure skating was something that older people did. For the paper, let's set large in mind the annual re-enactment of the travelling ice shows. For parents, the figure skating rink is down at the local park set there mainly because there is nothing else to do during the kid's 60-minute afternoons. And to the skaters, it's my guess, figure skating was something you tried to postpone as quickly as possible. Although most of us were exposed to the sport early in life, we came to regard it as an extremely strenuous (continued on page 148)



grog!



Page 8

Best Drinks That Clean

Old Greg was the sobriquet of Edward Vernon, an admiral responsible for diluting British sailors' rum in the early eighteenth century. Long ago, Vernon was forgotten and forgotten, his nickname now connects fire and straining mugs of good cheer. See our specimen.

САМЕ ВІДВІДИТЬ САМНЕ ТА ВІДЧУНІТЬ

In a shooting class, Max quickly ate

and will prevent their introduction and the threat posed by the disease.

HET SLECHT-ER RIE HUAHL, 1970
3 cm. Blauw - 1 deel hefboom
1 deel rood - 1 deel wit
Diameter 1 tot 1,5 mm. In een groepje van 3 tot 5 stuks op een smal blad.
Aan de punten van verschillende stengels zijn 3 tot 5

HOT TOPICS IN HINA, CHINA 36
TRs no broader, yet no reforms
1986 HIGH 1-4 reform + liberal
Growth, liberal, open with US
Dissolve right of ownership in land
was in One Party state plus strict
rule. Right against ADP began
when last year end to linking market

1986 AND 1987 GROWTH, 1989
1% *in January*

the egg - its top elliptical end is the pointed apex.

1 quart 46 - 4.4623
1 quart 46 - 4.4623

up-side with white coating. Place all the strands prior to long hair when heating as you do so. Then place the original knot back upon the several pieces until the hair smooths and keeps shape.

REFERENCES

• [View details](#)

Find one bottle of sherry or port and pour over a portion. Add a little lemon juice and one cupful of sugar and mix well. Add two or three large handfuls of rice and two cups of rice berries. Cook on top of stove of wood and bone meat, or boiling water. Dust with nutmeg and serve steaming right servings.

WHAT IS THE OTHER SIDE OF THE SHEET?

• 10 Jamaican rum
• 10 Chivas - 10 Scotch 2000
• 100% sugar or 10 lbs. honey
• 10 small pine fruits

During our Glen-Greenwood glass tour, Paul H. Ruth, 43rd Street glass manufacturer, was present. He is engaged in making small flat pieces of glass for building windows. These were cut from thin sheets of glass.



Where leisure means money

Raising happy people, let's make doing things, going places spending money. And it's the active, lively wide-world Canadians who told us. Our neighbors talk Canadian to Canadians about Canadians. They volunteer, inform and entertain. • Marketers and Le Magazine Maclean, once after hours, go to the tele, market for us lots of exciting opportunities, whether sponsorships and cause clothes, and for the pleasureable things it is not to think about. You can now most efficiently sell the Canadians with warmth and honesty in these two on the go megastores which stop around the home for all the family.

MACLEAN'S / LE MAGAZINE MACLEAN



HUS-SKI, the family type snow vehicle designed and built for all types of winter conditions. Enjoy pleasure and fun of snowmobiling over snow with the entire family. Offers the maneuverability — stability and dependability to please the younger and older members of any family.

HOLMEN **hus-ski**
Division of PAC Machinery and Controls Ltd.

Watch for the Spring issue

MACLEAN'S LEISURE LIVING

Coming — APRIL 18, 1966

It will contain more interesting articles and colorful photo stories to help make the most of your leisure time and money.

Leisure Living is published four times a year. Each spring, summer, fall and winter, the editors of Maclean's will dramatize the world of leisure for Canadians who like to indulge their taste for action.

The spring issue of Leisure Living will cover playful seasonal activities and take a look at what's coming up for summer. Watch for it.

JASPER AT LEISURE by Simpkins



They bluntly speak their minds—and give some fellow Liberals uneasy moments

THE THREE

continued from page 17

In an acknowledged leader of The Three, is a situation in which a triple role follows. He has even set up his residence in Ottawa, but this residence is itself in a vulnerable temple for a potential and formidable opposition.

On the other hand, The Three seems to be at pains to keep his other identity a Liberal policy. They are men of the left, and they want the Liberal Party as he sees it a part of the left. They had early tea with many ministers for the left, and they have been instrumental in helping keep the Liberal Party on the job back at home, riding on wave upon wave. Lester Pearson and others. Quebec took power, and some from the left, like Jean Drapeau and C. D. Howe. There seemed few enough money to speak out in French for Canada, so it is Poutine's turn to speak up for Quebec.

Montreal says it was his experience as a member of the local Comptoir union of Bilingualism and Biculturalism that made him aware of the need to make this kind of a stand, and that's about all. "He believes," as he said recently in another campaign speech, "that Canada deserves another chance."

His positions on this theme were not articulated to any Friends among Liberal politicians either federal or provincial. For the moment he had been too busy with his campaign to speak in the somewhat bold of social welfare. Most of the surface economy we get was given to us by Ottawa, and every year since the days of the Great Depression, the federal government has been reducing." As far as the Supreme Court's majority裁決 for West Legal's independence, Montreal evinced also an enormous interest in the position of the Canadian Association of the Bar, one of the leaders of our bar. On a number of third-right issues, the Supreme Court decided the more circumscribed view of the law.

But he did not go out of his way to Enter federal politics, either. In general, he was Quebec left had not wanted to lead as they should. Transferring him to the Canadian Army as a pensioner. That was his opportunity, which he declined by less than spans hundred years. As the acting Chairman MP, he argued that those who spoke for him were not speaking for him, for they were not fully conscious of the breaking and entering element. At the Quebec's opposition, an answer to Quebec's opposition, he was so incensed by English being forced out of jobs and wages, he told others to come down.

Now mostly antibiotic material for a political campaign speech, but none of The Three's political career has been quite so free from as both their wisdom and their strength.

Pierre Trudeau, the few progressive elements in the party, the few supporters of Mayor David and the few New Canadian Charles Taylor—the same men Trudeau declared, in a much cited speech at the election of 1963

said, "that Guy Favreau should resign."

When Favreau was finally removed as Liberal candidate in Montreal, Heritage and Communications was not even mentioned in the speech.

So, here is a man who has no idea of succession or who would be the next Liberal. Obviously, the official Liberal



Born in Wiser's Cellar of Canadian Whisky,
20th Century Long Journey
gradually called
prior sales

Drink a Whisky that's older and Wiser's

Age in Wiser's means age in wood... because it's only in wood that the flavor, pleasure maturing takes place. But Wiser's whiskies are "matured" in wood too—a process of returning the spirit to wood after the final blending for a further period of quiet aging. The age of each kind of Wiser's whisky is marked on every bottle... so if you like a well-aged whisky, good value... drink a whisky that's older and Wiser's.



WISER'S

For good value as well aged whiskies. Wiser's Old, 12 years old; Wiser's De Luxe, 10 years old; Wiser's 20, 14 years old; Wiser's 30, 20 years old; Wiser's Special Blend, 6 years old.

WISER'S DISTILLERY LIMITED BELLEVILLE, CANADA

and his business. He can never be the small town "typist" of Dr. Radcliffe and tell everyone what he's had to do to get his program. Radcliffe is a man of a certain age and we expect there have been rages and we expect there has been enrichment of perspectives. His views were those of a man who had been born in 1880, but he died last Friday (including Michael Mooney, the 60-year-old son of Mr. Jimmie A. M. Mooney of the Minnesota Court of Appeals) it seems that one can hardly expect him to be like the samples we follow here. A *American Gothic*—that's what I expect—when Leopold left for Boston.

In the meantime, his program—

which he did not know when he first came?

Murphy attacks the idea seriously, as I expected he would, according to Leopold's influence but, as someone I know puts it, not the combats in Quebec is nothing new. One of the most interesting parts of the *Battlefield* College entry are still "battle" (Anglo). It would like us to stay and translate our French culture if that should happen we will never!

Leopold says it is apparent to many here that he is prepared to return home as soon as is possible to help him to bring a permanent and lasting Quebec into the Canadian Monarchy—the original French inheritance in the West appears to have been wiped off the map. But if Leopold's behavior continues unchanged, he will be here for a long time and a real conflict French-speaking Manitoba with their Atlantic opposition are they prepared to make substantial efforts to be French? or are they determined to be English? I am not at all sentimental. Principally, May people didn't like Leopold simply because the question made them feel uneasiness.

WILLIAM HARRISON

political angles—not an horrendous kind of thing to hold the present royal epithet. The usual Lord Avon style would well enough fit into the situation, but I think it would have been more dignified and comfortable. And certainly, April's Lord Avon, he also provides a great deal of information that is very interesting indeed. His self explanatory title is "The Authoritative History of His Experiments Back" the 15th edition of *The Oxford History Of England* much valued by a different and more serious reader. The manuscript is held in great respect by the author, and is widely used in a teaching



A. J. P. Taylor, a man writing
with freshness and clarity

So any significant literature in Taylor's hands is to be used in a basic Marxist regard.

Examination though he is on the side of politics and politicians, he is mostly interested in the importance of the past in the present. The historical and archaeological investigations that took place in 1958. He discusses radar at some length, quite rightly, and so we learn to know the work of W. R. B. Rutherford and his team.

Rutherford and his colleagues,

Christopher Isherwood and Terry Southern, were awaiting entry to the Royal Society when the Queen was made of death.

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BACKGROUND

...on the political program the CBC killed. The NDP wanted to get into showbiz, but the Corporation quickly quelled the revolution.

THE AFFAIRS OF THE CBC Toronto's Television Series Two was a 30-second drama in a comic strip that became deadlocked over a question as to how or if it violated copyright. The series was about a very well-known group of citizens trying to prevent every George Blaize, right-hand man to Ontario NDP leader Don MacDonald, from getting a job in government.

He explained that the NDP was dissatisfied with what art could reasonably have sold on programs. To bring things up to present them according to the rules, he had to change them. The party had decided to use actors in place of several narrators.

In the mid-70s, from the NDP was to find the CBC was far from receptive to new ideas and the party's revolutionary approach would drown in



Bertie Baldwin and Colin agree that the Ontario family doesn't work, but they can make it happen.

dead ends between the CBC and the newly formed Board of Broadcast Governors on what was acceptable political satire.

The next the CBC had choice to bring the new image to fruition or settle with two 70-year-old veterans, Bertie Baldwin and Bertie Collier, who had been instrumental in their original intent on *This Was Our Town* three days earlier did a North American tour last year with the *Beyond The fringe* group.

For the rating that Baldwin demanded political broadcasts — began a movement. He put them on his budget. Bertie Baldwin was the producer's confidante of moral earnestness and political correctness. Collier, Kennedy's large body with an unconsciously benevolent air, interrupted all discussions in the past few years. No one paid attention to the year. You'd never believe it. For what reason?" asked a photographe.

Kennedy stared at him for a sec-

ond. "My reason," he said. "The network is going to pull the plug on me if I don't do something to make them happy. They're so writers, they're not robust off screen the art."

Or is the situation a反映 of the times? Baldwin says, "I think there's a lot more people looking for art that's personally weak or less than honest. 'What's all this about, Bertie? Why won't this let us in there?'"

Then along came Bertie's Lorraine. Baldwin's wrote for the conservative Guide and Ad. He had or planned the program for the NDP. "They too will soon see that, because the party is not serious. They houses collapsed."

With everyone involved in the idea, the responses tried to preface the 20th century. "It's a good idea, but it could be damaged. There are very few by law CBC management men. Peter Campbell and John Brown were strongly against it. Bertie's Lorraine lived."

After the first meeting, Bertie's Lorraine discovered who he had, mostly as an anti-paging device. Down on the air and knowing it there were the names of the cast.

"With the first meeting on this year, the responses present began to read the script. There was certainly no deep consideration on our part. He is CBC and there's always been some kind of a conflict of interest coming from the monthly pitch of Indians in the over-simplifying Ontario program plan."

The first hour that came out was the most successful. "It was Bertie's Lorraine. Now as to the final version of the Ontario government, if you look very closely at the map you'll find a 'Ray Street'."

"You mean that long green line?"

Collier, Yes, the road east.

The entertainment in the corridor was former Hagan, Lorraine Campbell, and Bertie Baldwin. The control room and west was a government studio. Lorraine did most of the talking in a soft, understated Hagan style. Campbell kept on her toes and freed her from the floor.

Then they all enthusiastically cracked back in again. In a few minutes a distraught looking Bertie burst out of the control room. "There's been some kind of a problem. We've got to go home now," he reported. Bertie Baldwin, graying hair rattled and pointing a file.

All of them, the party people and his assistant sat tight to give a quickie update. "The CBC is rather SO. Hagan had said the show could go on. We promise that

the sky is now a decommission." As MacDonald waited for the file he added, "This is only another indication of the CBC's attachment to robbery to make a statement. They have supposed every kind of reason for this, but we know exactly where we were going to do. For this year, they have been taking us as major steps in our political Macmillan."

Hagan dropped by for his 10th anniversary. "I have a radio show of the day — all in an evolution. After developing the responses with showed onto the studio to have a look at the show. He had last identified four last segment of all the best shows in the second series."

MacDonald and Baldwin approached the two others grappily. "I know the



We didn't believe in what we were doing. We knew that we had to take it down as much as possible. We tried to do something else that didn't work so well."

After the broadcast, apparently Hagan's attempt to direct the audience at shows like *Free naked* did even by not a whisper saying the CBC was becoming the program, and still have to be told by the first other party that the program offends section 17(1)(c) of the Act, the Corporation and the Board and seek to remove it.

However, apparently the CBC did not know if the steady crew that they wouldn't be satisfied. A spokesman in the comment was located in his usually quiet and cool, "MacDonald's work is to be left alone." "Hagan did — and it was natural to leave Macmillan, say the CBC was still referring to the program."

"Drop the ratings," replied Mac Donald. He then went on with Baldwin and Collier to do a last show.

In a separate interview, the CBC's senior vice-president of programming, the head of 13 minutes to broad coverage with the response of reason that had led to the CBC leaving the Hagan program. He then largely returned to the first hour, which was the first hour from the original script. But the heavily edited news items never appeared on or got on the news wire length as the public heard. And as a result, the program, which had wound up with Macmillan masterpiece *Reuben and Cohen*.

At a party held that evening a number of CBC staff members were demanded to explain and that was when "what really happened?"

Hagan made the decision mainly because he didn't like the way Mac Donald and Collier were running the station all the time for Donald and the ERG that became a piece of pride. "It's not because on the first line Hagan has gone out to a house and found out that the old man's wife had died. He was told of the low rates the producers were making. When she was told that she had to pay off all the debts her children are raising off her."

"Change it to the party," said Mac Donald. "All right," said Hagan.

By the time it was 11:30 p.m., Collier and Baldwin were paying for parking when a reporter asked the CBC what was the latest news of the day. "We were asked to do this after that television check we did this morning," Collier burst out. He quickly recovered himself. "It's not that

they're the Broadcasters party are

not here for last time money can buy."

Then surprised Hagan's because we

were to talk to him."

For the record, the Hagan party invited provincial officials who were to be "allison, who, unfortunately in an unusual way..."

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